

e l a b o r a z i o n e

LORETO PERRINI

ORIZZONTI MUSICALI



studio musicale PERRINI

programmare siae: PERRINI / ORIZZONTI MUSICALI

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e l a b o r a z i o n e

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Ciaikovski - schiaccianoci / marcia

Kaciaturan - danza delle spade

Grieg - Peer Gynt / mattino

Mussorgski - quadri di una esposizione / promenade / grande porta di Kiev

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elab. LORETO PERRINI

Tempo di marcia

Flauto
Clarinetti
Sax
Trombe
Fl. soprani
Fl. baritonni
Armonie
Bassi
Timpani
Batteria

Fl
Cl
Sax
Tr
Sop
Bar
Arm
Tp
Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

This page contains eight staves of musical notation. The instruments are Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Bass Trombone (Arm), and Double Bass (Tp). The notation includes various note heads, stems, and bar lines. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present. Performance instructions include '3' over a group of notes and 'V' over a single note.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

1

mf

mf

mf

1°

a 2

This page continues the musical score from the previous page. It includes the same eight staves: Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Bass Trombone (Arm), and Double Bass (Tp). The notation shows a continuation of the musical phrase, with dynamic markings like *mf* and *1°*, and performance instructions like *a 2*.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Presto

This musical score page features eight staves for different instruments. From top to bottom, the instruments are: Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Bass Trombone (Arm), and Bass Drum (Bat). The music is in common time. The first four measures show the Flute, Clarinet, and Bassoon playing eighth-note patterns. The next two measures feature the Saxophone and Trombone. The final two measures involve the Soprano, Bassoon, Bass Trombone, and Bass Drum. The tempo is marked as 'Presto'.

This is a continuation of the musical score from page 6. The instrumentation remains the same: Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Bass Trombone (Arm), and Bass Drum (Bat). The music consists of eight measures. Measures 1 through 4 feature eighth-note patterns from the Flute, Clarinet, and Bassoon. Measures 5 through 8 show the Saxophone, Trombone, and Bassoon. Measure 9 is a dynamic section with 'f' (fortissimo) dynamics. Measures 10 through 12 conclude the section with eighth-note patterns from the Bassoon, Bass Trombone, and Bass Drum.

Musical score for orchestra and brass band, page 7, measures 1-4. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Bass Trombone (Arm), Tuba (Tp), and Bass Drum (Bat). The music consists of four measures separated by vertical bar lines. Measures 1-2 show various rhythmic patterns including eighth-note groups and sixteenth-note figures. Measures 3-4 feature sustained notes and rhythmic patterns primarily on the bassoon and tuba.

Musical score for orchestra and brass band, page 7, measures 5-8. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Bass Trombone (Arm), Tuba (Tp), and Bass Drum (Bat). The music consists of four measures separated by vertical bar lines. Measures 5-6 show eighth-note patterns on the flute, clarinet, and saxophone. Measures 7-8 feature sustained notes and rhythmic patterns primarily on the bassoon and tuba, with the bass drum providing rhythmic support.

Fl 1v 2v 2

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

tr~~~~~

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

3

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Musical score for orchestra and choir, page 10, measures 11-12. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), Tuba (Tp), and Bass (Bat). The instrumentation changes between measures 11 and 12. In measure 11, Flute, Clarinet, Saxophone, Trombone, Soprano, Bassoon, and Trombone play eighth-note patterns. The Bass part is silent. Measure 12 begins with a dynamic *p*. The Flute, Clarinet, and Saxophone play sixteenth-note patterns. The Trombone and Soprano continue their eighth-note patterns. The Bassoon and Trombone play eighth-note patterns. The Bass part is silent. Measures 11 and 12 are in common time (indicated by a 'C'). Measure 13 begins with a dynamic *p* and is in 6/8 time.

Allegretto pastorale

Musical score for orchestra and band, page 10, measures 1-10. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Bassoon (Arm), Tuba (Tp), and Bass Drum (Bat). The instrumentation is as follows:

- Flute (Fl):** Playing sixteenth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Saxophone (Sax):** Playing eighth-note patterns.
- Trombone (Tr):** Playing eighth-note patterns.
- Soprano (Sop):** Playing eighth-note patterns.
- Bassoon (Bar):** Playing eighth-note patterns.
- Bassoon (Arm):** Playing eighth-note patterns.
- Tuba (Tp):** Playing eighth-note patterns.
- Bass Drum (Bat):** Playing eighth-note patterns.

Measure 1: Flute (Fl) plays sixteenth-note patterns. Clarinet (Cl) and Saxophone (Sax) play eighth-note patterns. Trombone (Tr) and Soprano (Sop) play eighth-note patterns. Bassoon (Bar) and Bassoon (Arm) play eighth-note patterns. Tuba (Tp) and Bass Drum (Bat) play eighth-note patterns.

Measure 2: Flute (Fl) continues sixteenth-note patterns. Clarinet (Cl) and Saxophone (Sax) continue eighth-note patterns. Trombone (Tr) and Soprano (Sop) continue eighth-note patterns. Bassoon (Bar) and Bassoon (Arm) continue eighth-note patterns. Tuba (Tp) and Bass Drum (Bat) continue eighth-note patterns.

Measure 3: Flute (Fl) continues sixteenth-note patterns. Clarinet (Cl) and Saxophone (Sax) continue eighth-note patterns. Trombone (Tr) and Soprano (Sop) continue eighth-note patterns. Bassoon (Bar) and Bassoon (Arm) continue eighth-note patterns. Tuba (Tp) and Bass Drum (Bat) continue eighth-note patterns.

Measure 4: Flute (Fl) continues sixteenth-note patterns. Clarinet (Cl) and Saxophone (Sax) continue eighth-note patterns. Trombone (Tr) and Soprano (Sop) continue eighth-note patterns. Bassoon (Bar) and Bassoon (Arm) continue eighth-note patterns. Tuba (Tp) and Bass Drum (Bat) continue eighth-note patterns.

Measure 5: Flute (Fl) continues sixteenth-note patterns. Clarinet (Cl) and Saxophone (Sax) continue eighth-note patterns. Trombone (Tr) and Soprano (Sop) continue eighth-note patterns. Bassoon (Bar) and Bassoon (Arm) continue eighth-note patterns. Tuba (Tp) and Bass Drum (Bat) continue eighth-note patterns.

Measure 6: Flute (Fl) continues sixteenth-note patterns. Clarinet (Cl) and Saxophone (Sax) continue eighth-note patterns. Trombone (Tr) and Soprano (Sop) continue eighth-note patterns. Bassoon (Bar) and Bassoon (Arm) continue eighth-note patterns. Tuba (Tp) and Bass Drum (Bat) continue eighth-note patterns.

Measure 7: Flute (Fl) continues sixteenth-note patterns. Clarinet (Cl) and Saxophone (Sax) continue eighth-note patterns. Trombone (Tr) and Soprano (Sop) continue eighth-note patterns. Bassoon (Bar) and Bassoon (Arm) continue eighth-note patterns. Tuba (Tp) and Bass Drum (Bat) continue eighth-note patterns.

Measure 8: Flute (Fl) continues sixteenth-note patterns. Clarinet (Cl) and Saxophone (Sax) continue eighth-note patterns. Trombone (Tr) and Soprano (Sop) continue eighth-note patterns. Bassoon (Bar) and Bassoon (Arm) continue eighth-note patterns. Tuba (Tp) and Bass Drum (Bat) continue eighth-note patterns.

Measure 9: Flute (Fl) continues sixteenth-note patterns. Clarinet (Cl) and Saxophone (Sax) continue eighth-note patterns. Trombone (Tr) and Soprano (Sop) continue eighth-note patterns. Bassoon (Bar) and Bassoon (Arm) continue eighth-note patterns. Tuba (Tp) and Bass Drum (Bat) continue eighth-note patterns.

Measure 10: Flute (Fl) continues sixteenth-note patterns. Clarinet (Cl) and Saxophone (Sax) continue eighth-note patterns. Trombone (Tr) and Soprano (Sop) continue eighth-note patterns. Bassoon (Bar) and Bassoon (Arm) continue eighth-note patterns. Tuba (Tp) and Bass Drum (Bat) continue eighth-note patterns.



Musical score page 13, system 1. The score consists of eight staves. Flute (Fl) has a melodic line with grace notes. Clarinet (Cl) and Saxophone (Sax) provide harmonic support. Trombone (Tr), Soprano (Sop), Bassoon (Bar), and Bass (Bassoon, Tp) are mostly silent. The timpani (Arm) provides rhythmic punctuation. The bassoon (Tp) has a single note at the end of the section. The strings (Bat) provide harmonic support.

Flute (Fl) has a melodic line with grace notes. Clarinet (Cl) and Saxophone (Sax) provide harmonic support. Trombone (Tr), Soprano (Sop), Bassoon (Bar), and Bass (Bassoon, Tp) are mostly silent. The timpani (Arm) provides rhythmic punctuation. The bassoon (Tp) has a single note at the end of the section. The strings (Bat) provide harmonic support.



Musical score page 13, system 2. The score consists of eight staves. Flute (Fl) and Clarinet (Cl) play eighth-note patterns. Saxophone (Sax) and Bassoon (Bar) provide harmonic support. Trombone (Tr), Soprano (Sop), and Bassoon (Tp) are mostly silent. The timpani (Arm) provides rhythmic punctuation. The bassoon (Tp) has a single note at the end of the section. The strings (Bat) provide harmonic support.

Flute (Fl) and Clarinet (Cl) play eighth-note patterns. Saxophone (Sax) and Bassoon (Bar) provide harmonic support. Trombone (Tr), Soprano (Sop), and Bassoon (Tp) are mostly silent. The timpani (Arm) provides rhythmic punctuation. The bassoon (Tp) has a single note at the end of the section. The strings (Bat) provide harmonic support.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

5

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

1°

p

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

tr

tr

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Allegro giusto

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

6

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

7

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

8

Musical score for orchestra and brass band, page 10, measures 11-12. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trombone (Tr), Soprano (Sop), Bassoon (Bar), Trombone (Arm), Tuba (Tp), and Bass (Bat). The instrumentation is as follows:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet (Cl):** Playing eighth-note patterns.
- Saxophone (Sax):** Playing eighth-note patterns.
- Trombone (Tr):** Playing eighth-note patterns.
- Soprano (Sop):** Playing eighth-note patterns.
- Bassoon (Bar):** Playing eighth-note patterns.
- Trombone (Arm):** Playing eighth-note patterns.
- Tuba (Tp):** Playing eighth-note patterns.
- Bass (Bat):** Playing eighth-note patterns.

Dynamic markings include **pp** (pianissimo) and **8** (octave). The bassoon part has a note labeled "sax". Measure 12 concludes with a fermata over the bassoon and tuba parts.

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

9

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

Fl

Cl

Sax

Tr

Sop

Bar

Arm

Tp

Bat

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